



The solving of the *how* of things has generally been left to the scientists and the reasons as to the *why* for artists to decipher. This publication takes a new approach by making the two questions inseparable. Using the simplest of elements— H_2O —a scientist turned artist, and two writers; one from the sciences and the other from the arts, have begun a new conversation.

David Goldes received a MA in Molecular Genetics from Harvard and an MFA in photography from SUNY at Buffalo. He is a recipient of a John Simon Guggenheim Foundation Fellowship as well as fellowships from the NEA, Bush Foundation and McKnight Foundations. His work is found in many permanent collections, including the Museum of Modern Art, Whitney Museum of American Art, Art Institute of Chicago, and the Bibliotheque Nationale (Paris).

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