

David Goldes

Minneapolis, MN

⇒ *Education*

- 1977 M.F.A. Visual Studies Workshop, Rochester, New York: Photography
- 1971 M.A. Harvard University, Cambridge, Massachusetts: Molecular Genetics
- 1968 B.A. SUNY at Buffalo, Buffalo: Biology/Chemistry, Phi Beta Kappa

⇒ *Fellowships/Awards*

- 2003 MacDowell Colony Residency, Peterborough, NH
- 2001 MacDowell Colony National Endowment for the Arts Fellow, Peterborough, NH
- 1999 John Simon Guggenheim Foundation Fellowship
- 1998 McKnight Foundation Photography Fellowship (also 1994, 1989, 1986, & 1983)
- 1997 Residency at Cité Internationale des Arts, Paris
- 1995 Minnesota State Arts Board Fellowship
- Arts Midwest/ Regional NEA Fellowship
- 1993 Bush Foundation Artist Fellowship
- 1993 Travel and Study Grant sponsored by the Jerome, General Mills and Dayton Hudson Foundations
- 1984-86 American Center Studio Residency at Cité Internationale des Arts, Paris
- 1984 National Endowment for the Arts-Photography
- 1982 Minnesota State Arts Board Fellowship
- 1981 Bush Foundation Artist Fellowship

⇒ *Collections*

- Museum of Modern Art, New York
- Whitney Museum of American Art, New York
- The Art Institute of Chicago, Chicago
- Walker Art Center, Minneapolis
- Museum of Fine Arts, Houston
- Minneapolis Institute of the Arts, Minneapolis
- Yale University Art Museum, New Haven
- International Museum of Photography/George Eastman House, Rochester
- Madison Art Center, Madison, Wisconsin
- North Dakota Museum of Art, Grand Forks, North Dakota
- Frederick Weisman Art Museum, University of Minnesota, Minneapolis
- Cleveland Art Museum, Cleveland, Ohio
- Bibliothèque Nationale, Paris
- Musée Nicephore Niepce, Chalon-sur-Saône, France
- Fond National l'Art Contemporain, Paris
- Visual Studies Workshop, Rochester
- Wright State University Galleries, Dayton
- Art in Public Places, Washington
- One Percent for the Arts, Minnesota
- McKnight Foundation, Minneapolis
- Polaroid Collection, Cambridge, MA
- Dayton-Hudson Foundation, Minneapolis
- Cray Research
- First Bank Systems
- Readers Digest
- General Mills
- Coca Cola
- Dow Jones.
- H. Buhl, New York
- David Ruttenberg, Chicago

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⇒ Commissions

- 1993 *Art at Work*, General Mills Corporation, Minneapolis, MN (brochure)
- 1985 *Art-Side Out* Billboard Project, Minneapolis, MN ; Participating artists Baldessari, Goldes Hallman, Kruger, Rosler, Sherman and Wegman

⇒ Selected Solo Exhibitions

- 2007 *Traces*, Yossi Milo Gallery, New York
- 2005 *Art/Science: Photography of David Goldes*, Wright State University Art Galleries, Dayton Ohio
Recent Photographs, Bernard Toale Gallery, Boston
- 2004 *Soap & Water*, Yossi Milo Gallery
Looking at Water, Fotofest, Houston
- 2001 *the elements*, Yossi Milo Gallery, New York
- 2000 *Project Wall: From the Orchard*, Yancey Richardson Gallery, New York
- 1998 *Recent Work*, Thomas Barry Fine Art, Minneapolis
Natural Observations, Yancey Richardson Gallery, New York
- 1996 *Water, etc.*, Thomas Barry Fine Arts, Minneapolis, MN
- 1995 *Photographs by David Goldes*, Rochester Art Center, Rochester, MN
- 1993 *Light and Liquids*, Thomas Barry Fine Arts, Minneapolis, MN
- 1991 Thomas Barry Fine Arts, Minneapolis, MN
- 1987 *David Goldes*, Art Institute of Chicago, Chicago, IL (catalog)
- 1985 Musee Nicephore Niepce, Chalon-sur-Saone, France
Thomas Barry Fine Arts, Minneapolis, MN
- 1984 Minneapolis College of Art and Design Gallery, Minneapolis, MN
Phenomenal Space installation
- 1982 Barry Richard Gallery, Minneapolis, MN
- 1980 Nexus Gallery, Atlanta, GA
Film in the Cities, St. Paul, MN
- 1979 Memphis Academy of Art, Memphis, TN
George Eastman House, Rochester, NY
- 1977 Colorado Mountain College, Breckenridge, CO

⇒ Selected Group Exhibitions

- 2005 *Water Views: On, Over and Below*, Center for Contemporary Arts, Santa Fe, New Mexico
- 2004 *Drawing: Seven Curatorial Responses*, Nash Gallery, University of Minnesota, Minneapolis, Minnesota
- 2003 *By the Sea*, Yossi Milo Gallery, New York
- 2002 *Complexity*, Samuel Dorsky Museum, SUNY New Paltz, New Paltz, NY
- 2001 *Object as Subject*, Art Institute of Chicago, Chicago
Recent Acquisitions, Whitney Museum of American Art, New York
- 2000 *State of the Art: Recent Acquisitions*, Walker Art Center, Minneapolis, Minnesota
- 1999 *Summer Reading: Photographs of Books*, Yancey Richardson Gallery, New York
Future Present: Photographs of Children from the Reader's Digest Collection, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Phenomena: The Poetics of Science, Friends of Photography, San Francisco
- 1998 *Cornucopia*, Winston Wachter Fine Arts, New York
Formi-cation, Laurence Miller Gallery, New York
Mississippi-Neva: An Exhibition of Contemporary Photography, Russian State Museum, St. Petersburg, Russia
Beyond the Image, Thomas Barry Fine Arts, Minneapolis
- 1997 Tatistcheff and Company, New York
New Faces and Recent Acquisitions, Art Institute of Chicago, Chicago
Surface Tensions, Blue Star Art space, San Antonio, TX (exhibition catalog)
Flesh! Thomas Barry Fine Arts, Minneapolis
- 1996 *The Subject is Music*, Art Institute of Chicago, Chicago (exhibition catalog)
Blind Spot: The First Four Year, Baldacci Gallery, New York
Project Wall, Yancey Richardson Gallery, New York
Watershed, Minnesota Museum of American Art, St. Paul
Art & Science: Creative Solutions, College of Visual Arts, St. Paul
Photography in the 1990's, Wright State University, Dayton, Ohio (CD-ROM and exhibition)

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- ⇒ Selected Group Exhibitions, continued
- 1995 McKnight Fellowship Exhibition, University of Minnesota, Minneapolis
New Photography, Madison Art Center, Madison, WI (catalog)
H2O: Photographs of Water, Yancey Richardson Gallery, N.Y., NY
Self-Portrayals, Thomas Barry Fine Arts, Minneapolis,
- 1994 *Summer Salon*, Bonni Benrubi Gallery, N.Y., NY
Sci-Art, Museum of Modern Art Advisory Exhibition at Pfizer, Inc., New York
- 1993 *Contemporary Still Life*, North Dakota Museum of Art, Grand Forks, ND
- 1994 Walker Art Center, Minneapolis
- 1993 FISEA 93, Minneapolis College of Art and Design, Minneapolis
- 1992 *Pleasures and Terrors of Domestic Comfort* travels to the Baltimore Museum of Art;
 Los Angeles County Museum of Art; Contemporary Arts Center, Cincinnati
- 1991 *Pleasures and Terrors of Domestic Comfort*, Museum of Modern Art, N.Y., NY;
- 1990 *Landscape Photography*, Katherine Nash Gallery, University of Minnesota,
 Minneapolis, *12 Photographers*, Southdale Plaza, Minneapolis, MN
- 1989 Walker Art Center, Minneapolis, MN; *Permanent Collection: Recent Acquisitions*
 Lafayette College, Eaton, PA; *Science Projects (curated by J. Borden; catalog)*
- 1988 *Film in the Cities*, St. Paul, MN *Zeke Berman/David Goldes*
- 1986 Los Angeles Center for Photographic Studies, L.A., CA *Neglected Realities...*
- 1985 N.Y. State Museum, Albany, NY *Taking Liberty* (traveling exhibition)
 Cite Internationale des Arts, Paris
- 1983 Minneapolis Institute of the Arts, Minneapolis, MN *Life Times*
 N.A.M.E. Gallery, Chicago, IL *Photographers Invite Photographers*
- 1982 The Photographer's Gallery, London *Floods of Light* (catalog)
 George Eastman House, Rochester, NY, *Contemporary VII* (traveling exhibition)
- 1980 Pratt Center Gallery N.Y., NY *Visual Studies Workshop 1970-80*
- 1979 N.Y. State Gallery Association , Albany, NY *New Talent* (traveling exhibition)
- 1974 Museum of New Mexico, Sante Fe, NM *Southwest Biennial* (catalog)
- ⇒ Selected Bibliography
- 2005 *WATER BEING WATER* published by Wright State University Art Galleries. Essays by Philip Ball and Vince Leo. 54pages
 kurzdavordanach, Gegenwart als Zwischenraum, Cologne 2004
 Orion Magazine March/April 2005
- 2004 SEED magazine. No. 09, Spring 2004 Portfolio: Water Variations
 FOTOfest 2004 H2O, *Looking at Water* catalog
 European Photography: essay and portfolio
- 2003 *Natural History*, Museum of Natural History Magazine, May 2003
American Scientist: H2O, January- February issue 2003
- 2002 Loke, Margaret, *Making Artful Images Out of Science*, NY Times, January 25, 2002
Visions from America, Whitney Museum of American Art, New York,
 Melissa Grundlund, *David Goldes/ Yossi Milo Gallery*, ARTnews May 2002
Glow, 2wice magazine, NY
- 2000 Jeffrey, Nancy Ann, *Betting on Photo Futures*, Wall Street Journal, March 31, 2000
- 1999 Sarah Bayliss, *The Shifting Visions of Childhood*, NY Times, March 14, 1999
- 1998 Boxer, Sarah, *David Goldes at Yancey Richardson*, NY Times, June 12, 1998
- 1998 Aletti, Vince, *Voice Choice: Photo- David Goldes*, Village Voice July 7, 1998
- 1997 *Image*, Vol. 39, Nos. 3-4; George Eastman House publication, cover
- 1996 Sylvia Wolf, *The Subject is Music*, Art Institute of Chicago; catalog
 Rhem, James, *The New Art Examiner*, *New Photography...*, March 1996 pgs. 47
- 1995 *W.a.t.e.r.* text and photographs, *Hungry Mind Review*, No. 36, 1995, St. Paul
- Hagen, Charles, "H2O" at Yancey Richardson, NY Times, August 11, 1995
 BLIND SPOT, *water balance* (spring 1995 #5)
- 1994 Hagen, Charles, *Summer Salon at Bonni Benrubi*, New York Times, July 22, 1994
- 1992 *Art at Work*, catalog, General Mills, Minneapolis, MN

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⇒ Selected Bibliography

- 1991 Galassi, Peter, *Pleasures and Terrors of Domestic Comfort*, M.O.M.A. book ;
Kimmelman, Michael, New York Times Sept. 27, 1991 *Pleasures and Terrors*,
McDermott, Alice, New York Times October 13, 1991 *Dark Domestic..*
- 1989 Borden, J. *Science Projects*, Lafayette College, Easton, Pa. catalog
- 1988 Silberman, R., *Art in America*, April 1988, *David Goldes at Art Institute*
- 1986 ZOOM No. 21, Paris (portfolio)
Beyer & Heartney, *Angels of Language* (photographs)
- 1985 Ellis, Valerie, *Images of the Heart* Art Paper, November 1985
- 1984 Graham, M. *Constructions of Imagery* Artweek March 1984
- 1979 Euclaire, Sally, Rochester Democrat and Chronicle, *Goldes' Vision* April 21 1979

⇒ Teaching

1986-present Professor, Media Arts Department, Minneapolis College of Art and Design, Minneapolis

⇒ Gallery Representation

Yossi Milo Gallery, New York www.yossimilo.com